

# TONOPAH DAILY BONANZA

Published every evening, Sunday excepted, by the  
Tonopah Bonanza Publishing Co., Inc.



W. W. BOOTH, Editor and Manager

TERMS OF SUBSCRIPTION BY MAIL			
One Year	\$12.00	Three Months	\$3.50
Nine Months	10.00	One Month	1.25
Six Months	7.50	One Week	.30

Delivered by Carrier \$1.25 Per Month

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## PUBLIC TASTE AND DRAMA.

We flatter ourselves that we are living in an age of advanced and fearless thought, of wondrous political progress and social uplift, that there are no facts which we are afraid to face, no conditions to which we cannot apply drastic remedy. Nevertheless, twentieth century society still refuses to take off its gloves, or use aught but a rose-colored lorgnette, for handling or viewing the most vital problems that confront humanity. The United States is no longer a source of meritment to the older nations on account of the prudery of its inhabitants. Even in New England, nowadays, legs are legs, and it is not necessary to refer to a bull as a gentleman cow. We profess to be no longer timid of facing Nature, and there are sociologists wise and frank enough to urge that sex problems be elucidated in the public schools. Nevertheless, we have still far to go to break the polite conspiracy of silence which prevents general understanding of subjects of fundamental interest to every man and woman and of vital importance to the welfare of the human race.

The greatest engines and vehicles of modern thought are the printing press, the theater, the moving-picture show and the pulpit. We place them in what we believe to be their order of precedence. We place them in what we believe to be their order of precedence. Every psychologist knows that the printed word exercises an unconscious influence upon the reader, and the taste, if not the character, of men and women may be known today by the newspapers and books they read. The theater and the moving-picture show are also making indelible impressions upon the minds of the present generation. Primarily, like the newspaper press, these agencies air to reflect prevalent thought and to cater to popular taste. Hence, the philosopher or the psychologist, if he would know the contents of the public mind, the heart of "the composite citizen," must be familiar with the "shows" most in demand and most patronized.

With this postulate in evidence, how can we account for the public appetite for and delight in such entertainment as is furnished in a series of choreographic drama, sensuous, beautiful and lavish, but the prevailing characteristic of which is an undisguised—indeed, a bold—appeal to sensuality? We are libeling Russia in supposing that this sort of entertainment is popular or is even tolerated in that country. The beautiful background and the delightful dancing, it is true, are imported from Russia, but the characteristic feature, the main attraction of the performance in question, if found in the deliberate lasciviousness, the wanton display of sensuality, intruded by American managers and headed by an American woman, for the edification of American theatergoers. Certainly we should not be hypocritical enough to condone our own taste for a lascivious and sensual stage by pretending that it is imported from Russia. Must we, then, admit that this is the sort of entertainment our best theatergoers actually admire and desire?

But while a deliberate display of lasciviousness is an attraction calculated to fill American playhouses, and while the pornographic drama continues to be popular, nevertheless American managers insist that we are still too modest, too prudish, for them to attempt the production of plays which the intellectual and literary world is eagerly discussing. The same public, says the San Francisco Post, which flocks to see a Hoffmannized "Cleopatra" called in the police to stop the performance of Bernard Shaw's "Mrs. Warren's Profession," and we are now told that it would be an insult to the patrons of any family theater in the United States to attempt a performance of Brieux's "Maternity" or "Damaged Goods." No one who has read either or all of the great French dramatist's plays, recently published, can deny that they emphasize with stunning dramatic force great truths of life, at which human society prefers to blink and avoid, and that their public performance would be of the greatest benefit to the human race. Yet there is not a theatrical manager in America who dares to produce them.

Is not this fact a remarkable demonstration of the true condition of public taste? Could our hypocrisy and moral cowardice be more completely exposed than by our attraction to "A Night in a Persian Harem" and our aversion from Brieux's plays? Who can still pretend that we are truly fearless in facing social and moral problems, and that our twentieth century uplift is phenomenal?

The Imperial press, according to dispatches, says that the ringleaders of the revolt must die. Just at present it would seem that their only chance of dying would be from old age.

## YELLING FOR VOTES.

New York suffragists have decided that the cause in that state can be better brought to notice if all of its advocates will practice and use a different yell after the fashion of the college yell. The lady who proposed this method of campaigning says: "We women need some method of expression. They know how to do it at men's conventions, but we only give a dainty little clapping. I move we adopt this original yell."

The successful campaign for suffrage in California would rather tend to show that the "dainty little clapping" is likely to win out where militant methods would fail. California has just been made the sixth suffrage state without benefit of the yell. None of its advocates borrowed tactics from the Comanches or the college boys. The method of expression was thoroughly lady-like.

In the places where the ladies have tried to secure the ballot by more forcible means of expression, they have hardly attained any good results. The English suffragettes, for instance, could hardly have used any more vigorous methods than those employed a short time ago when they ruffled the whiskers and trod upon the toes of gentry ministers and stormed the doors of the house of parliament. They have expressed themselves—there is no doubt of that—but they are no nearer to their goal than when they started.

Perhaps the chief factor in working up a majority in favor of equal suffrage was the quiet earnestness of the women who worked for it in that state. It might be well for the New York campaigners to study the methods they used and follow them. Suffrage yells and other hysterical methods bring to the minds of masculine voters—who, the ladies must remember, are the ones to decide the question—pictures of the comic magazine suffragette. The New York suffragists had better forget their yell as soon as possible. Yelling for the ballot will not bring the best results.

## SENATOR CULLOM NEED NOT WORRY.

The Honorable Shelby M. Cullom, senior United States senator from the sovereign state of Illinois, need not quite despair of the republic—that is, of the republic in so far as it embraces the republican party out there. He finds that party hopelessly split, although he has for months past been trying to cement it together into something like an entity even at the personal sacrifice of maintaining two domestic establishments meantime. So he gives up the job in a mood very nearly approaching disgust. "I am a quitter," he said as he took the train from the Illinois capital for Washington last Wednesday night. "I can no longer stand the racket of trying to manufacture party harmony out here. I am not a candidate for re-election in any sense of the term. That is a matter that rests entirely with the people of Illinois. My party is badly split up because of the antagonism of certain candidates. I can be of no use to it here. I am keeping up my home in Washington and at the same time paying board in Springfield. I must give up one or the other or bust. I am ready and willing, however, to serve the people another term if they want me."

If the venerable Illinois senator despairs of his party at home, it is not in consequence to be assumed that the condition of the party there is a wholly desperate one. There are others than he—no doubt saviors in plenty and small armies of harmony-makers. Let him step out for a time and watch how the thing works. There are possibly other republicans out there with "money to burn" who could conceive of no better use for it than investing it in patching up party splits. Perhaps when the despondent quitter sits down calmly to reflection in his Washington home the thought may come to him that, if there were not so many good republicans ready and willing, like he, to serve the people of Illinois, the party splits would not be so many and so hopeless as now. Every self-effacement ought to be good for the cure of one split.

The hobble skirt is in disfavor in France owing to the fact that it takes so little cloth. Since it became popular hundreds of cloth-weavers and dyers have been thrown out of work. By way of compensation, it is proposed to popularize the hoopskirt again in order that these people may get back what they lost since the introduction of the hobble.

It is reported that a "man from the country" paid \$22.50 to learn the game of "stush" the other day. Good thing he did not start to learn poker. It would have cost him about twenty times as much to get even the rudiments of the great American indoor game.

The savings bank deposits in this country amount to \$4,212,583,598, as reported by the comptroller of the currency. The money draws more than two per cent. It will take the postal savings banks a good while to make any approach to these figures.

"A woman's idea of Heaven is a place where all the other women wear last year's halos," says the Washington Post. That is not the new woman's notion. She pictures it as a place where the men will have to ask the women for the ballot.

If the government has four or five thousand buffalo coats to sell, it had better bring them out west here, into the former buffalo country, where they would be better appreciated and would probably sell better than anywhere else in the Union.

A wife has just declared that she sued her husband for a divorce "just to scare him." This is a dangerous experiment. Some husbands would become so thoroughly frightened that they would insist upon the decree being granted.

An Oakland man who declared several months ago that he was going to his grandmother's funeral has not yet returned. He must be attending the longest extra-inning game on record.

John D. Rockefeller is not quite so eager to get rid of his wealth as is Andrew Carnegie. He kicks about a little raise in his assessment.

## GOOD PLAYS BY GOOD ACTORS AT BUTLER THEATRE

A GOOD PROGRAM IS ON AGAIN AT THE POPULAR PLAY-HOUSE TONIGHT.

Tonight will be seen four reels of pictures of unusually strong merit, consisting of those well known standbys—Lubin, Edison, Biograph and Vitagraph companies. "His Exonerated," a Lubin drama, is a western story of love and strife, full of wild and exciting scenes; "The Making of a Man," a Biograph drama, a silent picture that will lead you where words can not follow, is extremely well acted and is a strong human picture, and will please all who see it; "The Summer Girl," is an Edison comedy, in which to gain his point and make his rival break an engagement with his girl, a young man puts on dresses and sits near his rival's clothes while he is in swimming. Of course he can't come out and dress, hence he fails to fill his appointment. Later, when the supposed lady wanders away, it is too late. The feminine apparel is discarded and he wins the girl. The audience will enjoy the contest of wits and is sure to applaud the winner.

"Her Hero," a Vitagraph comedy picture worth seeing. Did you ever see a man who claimed to be brave and yet did not have the backbone of a caterpillar? In this picture you will see him.

Tomorrow we will show "Pathe's Weekly Current Events," a moving picture magazine of world-wide interest.

Tom Hurley will be heard in an up-to-date discourse of the suffragette question, as it were.

## "SKINNY" PASCAL FINDS WEALTH IN MOUNTAINS

"Skinny" Pascal, the Indian trailer who won more or less fame in the chase of the Indian Mike gang last winter, but who had to spend his time looking for his fieldglasses when the battle was on, is in the limelight once again as the discoverer of a rich mineral bearing ledge, which he, with two other Indians, while out hunting, ran across. The ledge gives returns of \$18 in gold, silver and lead.

## GIBBONS VERY ILL.

L. A. Gibbons, the Reno attorney, is much worse today and has been unconscious for two days. An operation will be performed on him today at 10 o'clock in an effort to better his condition.

## SUMMONS.

IN THE FIFTH JUDICIAL DISTRICT Court of the State of Nevada, in and for the County of Nye, T. J. Lynch, Plaintiff, vs. M. L. Effinger, Defendant.

The States of Nevada Sends Greeting to M. L. Effinger.

You are hereby required to appear in an action brought against you by the above-named plaintiff in the above-entitled court, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this summons, if served within the county, or, if served out of the county, but in this district within twenty days, otherwise within forty days, or judgment by default will be taken against you, according to the prayer of said complaint.

Said action is brought to obtain judgment against you for the sum of \$600 lawful money, with interest thereon at the rate of 7 per cent per annum from August 1, 1907, until paid. Said principal sum being alleged to be due plaintiff under a contract made between plaintiff and defendant on July 3, 1907, whereby defendant agreed to assume and bear one-half of the expense then incurred and to be thereafter incurred in the examination, experting, floating and promoting of the "Big Belle" Mining property, plaintiff to pay the other half, and that pursuant to said agreement plaintiff paid out \$1200 between April 1, 1907, and August 1, 1907, and that a part of said sum of \$600 has been paid. That defendant agreed to pay his said one-half not later than August 1, 1907.

All of which will more fully appear from plaintiff's verified complaint filed herein, a certified copy of which is served herewith and to which you are expressly referred.

And you are hereby notified that if you fail to appear and answer said complaint as above required, said plaintiff will take judgment against you by default for said sum of \$600 lawful money, with interest thereon at 7 per cent per annum from August 1, 1907, until paid, together with all costs and disbursements of this action.

Given under our hands this 4th day of October, 1911, at Tonopah, Nye County, Nevada.

MINTOSH & COOKE,  
Attorneys for Plaintiff.  
10-9-16-23-30-11-6-15

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